

MAXIMAPHILY – Maria Callas "The Divina", who lived for art.

In our world of opportunities, people have got a wide choice of how to spend their free time. Different people choose different hobbies – reading, traveling, quests for ancient items, visiting museums, collecting rare coins, gardening, collecting different kinds of things. People are so different from each other and unique, so it is hardly ever possible to list all their hobby. Philately, or stamp collecting, has a long history of its development, and Maximum Cards are part of postal history, and therefore, an important source of study for philatelists. The Maximum Card consists of a stamp affixed to the illustrated side of a postcard, which must have the closest possible resemblance to the image of the stamp. In addition, the stamp must be stamped on the card and at the post office of the place, which has a direct relationship with the depicted subject.

Maria Sofia Anna Keikilia Kalogeropoulou, as her full Greek name was, was born on December 2, 1923, in New York.

The high Greek voice, the last diva in the field of lyrical theater.

With her unique vocal and acting skills, she renewed opera and its repertoire, especially the Italian "bel canto".

It is a reference point for every operatic singer who aspires to earn the title of "New Calla" by experts and the public.

Maria Callas "La Divina" who lived for art.

- . Summary of the Exhibition
- . Its life and culture.
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- . The works of world composers in the interpretations of Maria Callas.
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It is a reference point for every operatic singer who aspires to earn the title of "New Calla" by experts and the public. Many critics praised her bel canto technique, wide-ranging voice, and dramatic interpretations.

Her repertoire ranged from classical opera seria to the bel canto operas of Donizetti, Bellini, and Rossini, and further to the works of Verdi and Puccini, and in her early career to the music dramas of Wagner.

Special Pictorial Postmark

1o Circ. Day – GREECE – 14 Δρ

Issued on: 05/05/1980 – Athens

Commemorative: EUROPA 1980 - Famous people

Publisher: 05/05/1980/ by private edition



*La incomparable e inimitable Tosca: una fotografia de Maria Callas en la ópera "Tosca" de Giacomo Puccini
Maria Callas - "Tosca" in London (mid-60s)*

The special feature of my exhibition is Cards Maximum:

Paris Opera - 1906

"You can listen to it only once to never forget it"

Giuseppe di Stefano - Tenor

Nr: 00

MAXIMAPHILY – Maria Callas “The Divina”, who lived for art.

Its life and culture

Maria Callas was born Maria Anna Cecilia Sofia Kalogeropoulos on December 2, 1923, in Manhattan, New York City, to Greek immigrant parents. Maria received her musical education in Greece at the age of 13.

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1^o Circulation Day – GREECE – 4,50 E

Issued on: 12/10/2023 – ATHENS.

Commemorative: ΜΑΡΙΑ ΚΑΛΛΑΣ - 100 Χρονιά από την γέννηση της.

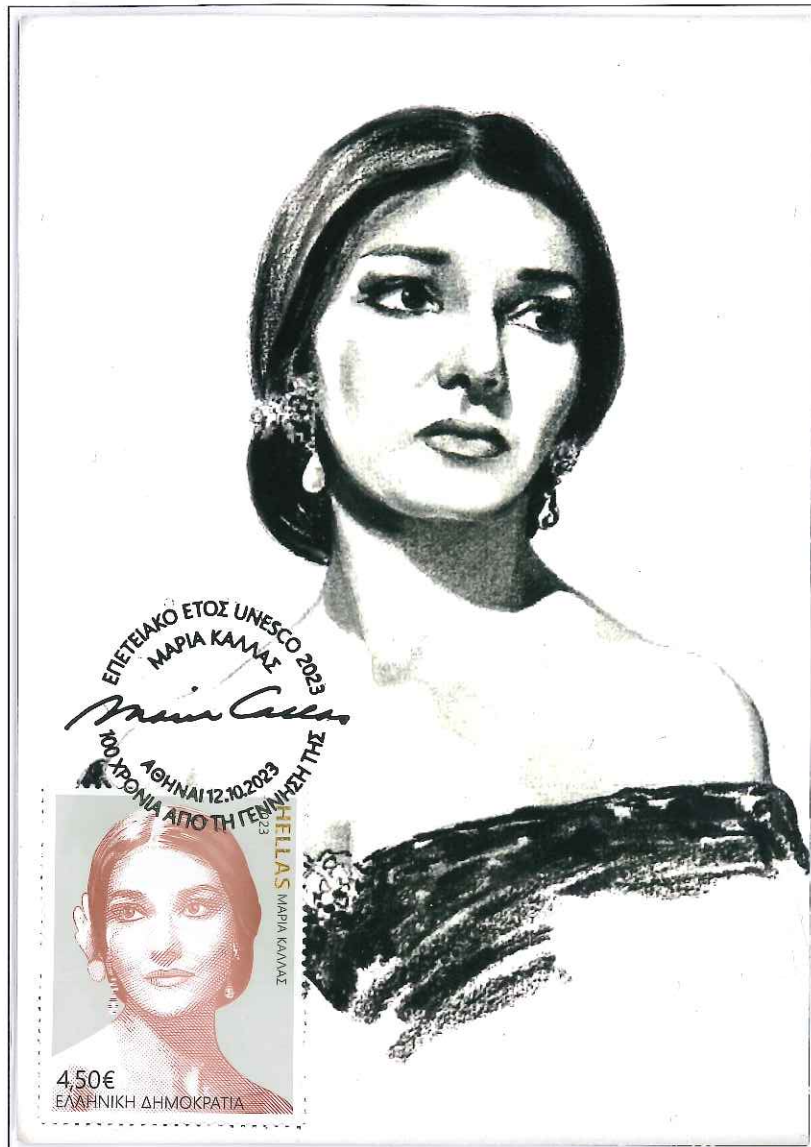
Επετειακό έτος UNESCO 2023

MARIA KALLAS - 100 Years since her birth. UNESCO anniversary year 2023.

Publisher: 12/10/2023 by private edition



Maria Callas – (Maria Kalogeropoulos) - Soprano



A portrait of Maria Callas

Its life and culture

From a young age he started to deal with music, taking his first lessons in piano-solfeggio and at the age of 11 he won the first prize in a children's voice competition.

In 1937, he settled with his mother and older sister in Athens, after his parents' divorce, and enrolled in the National Conservatory with teachers Maria Trivella (singing), Ivi Pana (piano) and Georgios Karakandas (melodrama).

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Its life and culture

Her first role was "Sandutsa" in Maskani's opera "Cavaleria Rusticana", in a performance by students of the conservatory.

In 1939 he enrolled at the Athens Conservatory in the singing class of the famous Elvira de Hidalgo (an important opera singer at the beginning of the 20th century), from whom he learned the high technique of the roles of the Italian romantic repertoire.

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1o Circulation Day – GREECE – 14 Δρ

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Commemorative: ΜΝΗΜΗ ΜΑΡΙΑ ΚΑΛΛΑΣ – ΑΘΗΝΑΙ 29-3-1992.

ATHENAEUM 1977 - 1992

MARIA KALLAS - MARIA KALLAS MEMORIAL – ATHENS 3-29-1992.

ATHENAEUM 1977 - 1992

Publisher: 29/03/1992 by private edition



ΜΑΡΙΑ ΚΑΛΛΑΣ

Maria Callas – (Maria Kalogeropoulou) - Soprano

Its life and culture

In 1940 she was employed at the Lyric Stage of the Royal Theater of Athens and in 1941 she debuted as "Beatrice" in the operetta Boccaccio by Supe. Then and until 1945 he played in Tosca (1942, 1943), in D'Albert's Campo (1944, 1945), in Cavaleria Rusticana (1944), in Manolis Kalomiris ' Protomaster ' (1944, the only Greek work he sang), in Beethoven's "Fidelio" (1944) and the operetta "The Beggar Student" by the Viennese composer Karl Mielecker (1945).

Special Pictorial Postmark

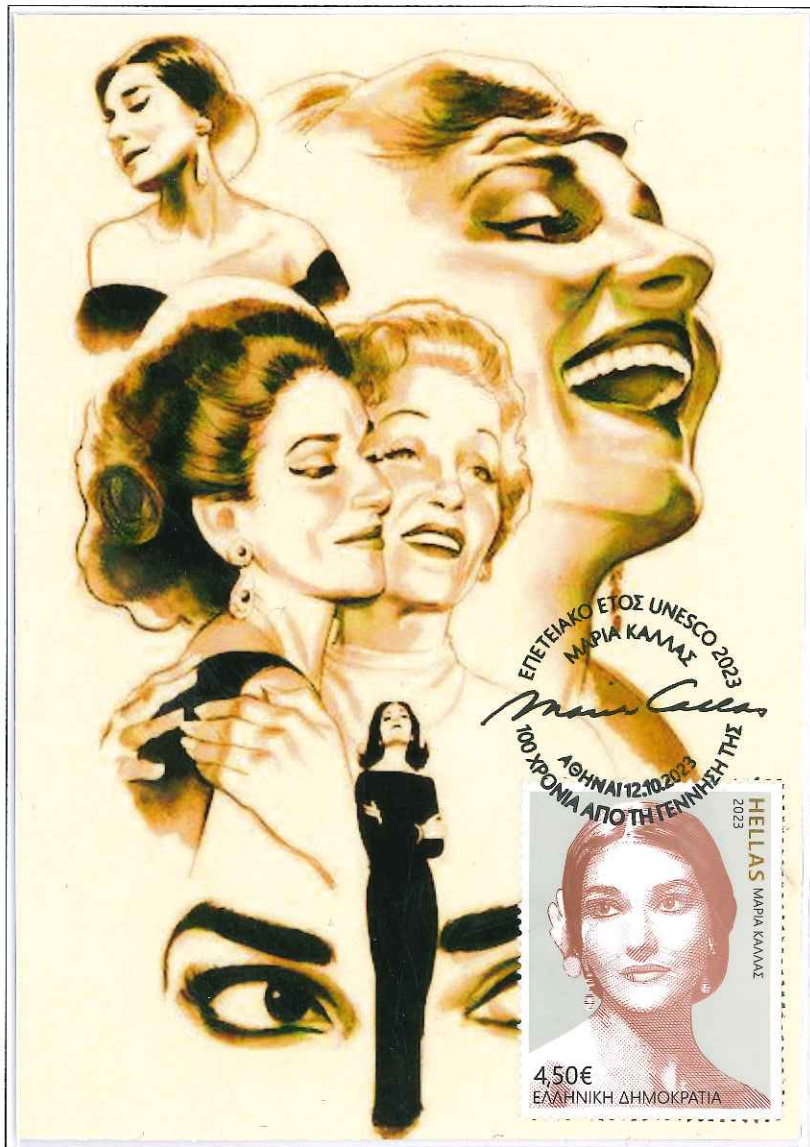
1o Circulation Day – GREECE – 4,50 Ε

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Publisher: 12/10/2023 by private edition



Maria Callas – (Maria Kalogeropoulou) - Soprano

Nr: 02

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Its life and culture

In September 1945 she returned to her hometown, where her father lived, to further her international career, changing her surname to Callas.

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1o Circulation Day-GREECE-4,50 E
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Χρονιά από την γέννηση της.
Επετειακό έτος UNESCO 2023.
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Publisher: 12/10/2023 by private
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Maria Callas image from Traviata

Its life and culture

Although she remained unemployed until 1947, she did not give up and after a successful audition was commissioned to sing "Gioconda" in Amilcare Ponchielli's opera of the same name at the Verona Arena, one of Italy's greatest lyric venues. Although she slipped in the dress rehearsal and sprained her ankle, she successfully took the first big step of her career on August 2, 1947.

The conductor of the show was the famous Tullio Serafin, who admired her voice and became her teacher, expanding her technical and interpretive horizons.

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Publisher: 12/10/2023 by private edition



Maria Callas – (Maria Kalogeropoulou) - Soprano

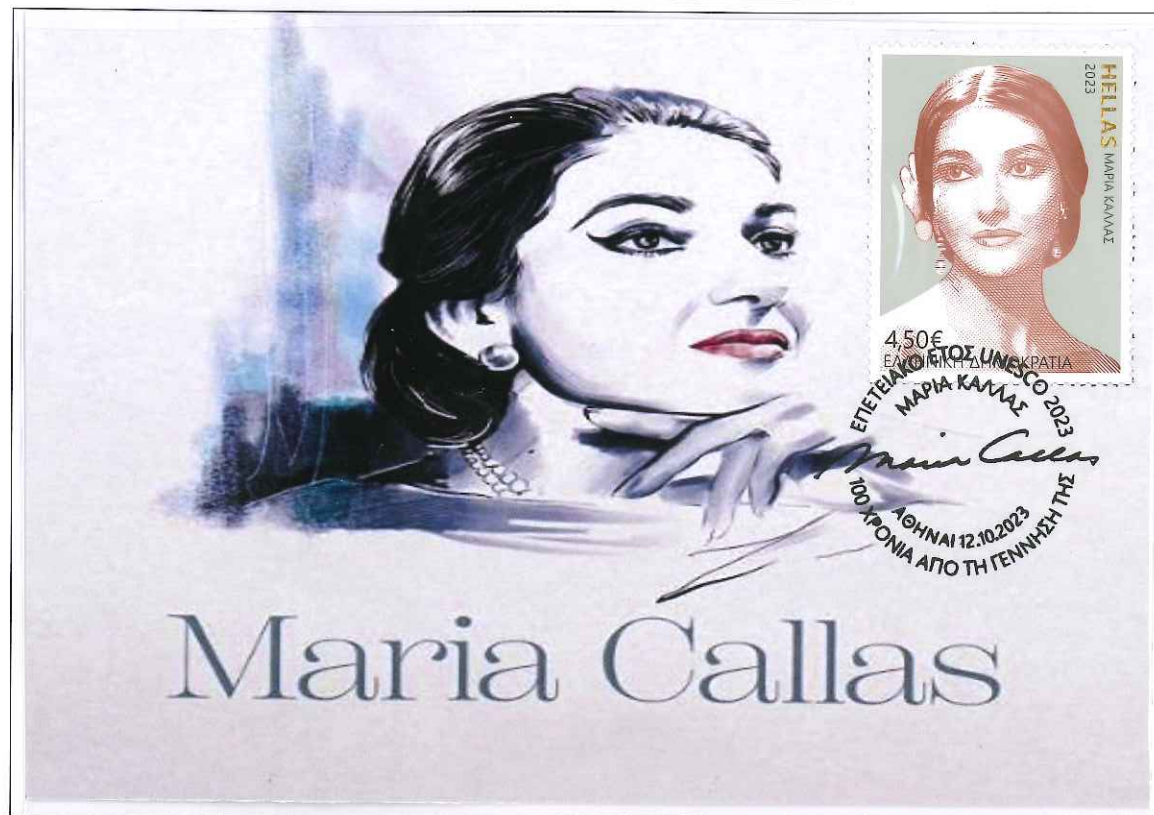
MAXIMAPHILY – Maria Callas “The Divina”, who lived for art.

Her artistic activity

First career in Greece

On August 27, 1942, she got her first leading role, appearing as Tosca in Puccini's opera.

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Maria Callas – (Maria Kalogeropoulou) - Soprano



Maria Callas – (Maria Kalogeropoulou) - Soprano

Her artistic activity

First career in Greece

During February and March 1943, he participated in the dance of the Greek opera O Protomastoras with music by Manolis Kalomiris and a plot based on the play of the same name that Nikos Kazantzakis had written in 1908-1909 in Paris.

In July 1943 she starred again as Tosca at the Klathmonos Square Summer Theatre.

In the spring of 1944, Callas reappeared as Sadutza in Cavaleria Rusticana at the Olympia Theatre, this time playing a professional treble.

Special Pictorial Postmark
1ο Circulation Day - GREECE-170Δρ
Issued on: 31/10/1997 – ATHENS.
Commemorative.: ΜΑΡΙΑ ΚΑΛΛΑΣ – 75 Χρονιά από την
γέννηση της.
MARIA KALLAS - 75 Years since her birth.
Publisher: 31/10/1997 by Hellenic Post – PAL. EPIDAVROS

MAXIMAPHILY – Maria Callas “The Divina”, who lived for art.

Its life and culture

The industrialist Gian Battista Meneghini also lived in Verona, who adored her not only as an artist, but also as a woman. So, on April 21, 1949, Callas married him, even though he was twice her age, perhaps to emotionally compensate for the lack of a father figure, as it was written.

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1o Circulation. Day-GREECE-4,50 E

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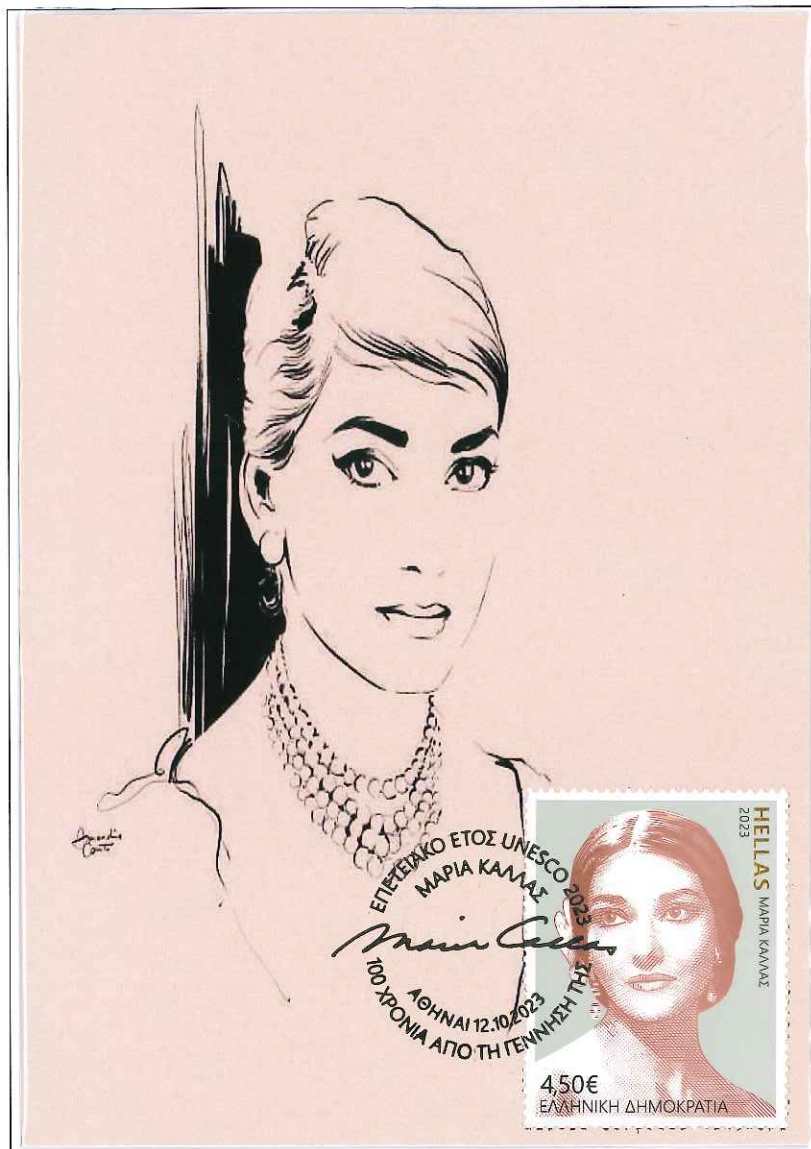
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MARIA KALLAS - 100 Years since her birth. UNESCO anniversary year 2023.

Publisher: 12/10/2023 by private edition



Maria Callas – (Maria Kalogeropoulou) - Soprano



Maria Callas – (Maria Kalogeropoulou) - Soprano

The beginning of artistic activity in Italy

Bath Phon Nicola Rossi-Lemeni, who would co-star in the show, introduced her to the eminent Italian conductor Tullio Serafin, who was looking for a dramatic soprano for the title role in Amilcare Ponchielli's upcoming opera Gioconda. on stage at the Arena in Verona. Impressed by her skills, the conductor gave her the role and on 2 August 1947 Callas made her debut in Italy as Gioconda.

Special Pictorial Postmark

1o Circulation. Day – ITALY – 0,60 E

Issued on: 18/10/2007 – Milano.

Commemorative: MILANO FILATELICO 18.10.2007

30 ANNIVERSARY MORTE MARIA KALLAS

Publisher: 18/10/2007 by Italy - PT

MAXIMAPHILY – Maria Callas "The Divina", who lived for art.

Italian works in the interpretation of Callas

In 1948, Serafin offered Callas the role of Isolde in Richard Wagner's (1813 – 1883) "Tristan und Isolde".

Two years later, in Venice, Callas' career was marked by a defining achievement.

The loner had taken over the role of Brünnhilde in Richard Wagner's Valkyrie at the famous Théâtre La Fenice when Margherita Carozio who was to sing Elvira in the opera The Puritans at the same theater fell ill. Unable to find a replacement for Carozio, Serafin assigned Callas to learn the role in just one week, confident of her ability to pull it off.

Italian director Franco Zeffirelli remarked that "what she achieved in Venice was truly incredible."

Special Pictorial Postmark

1o Circulation. Day-16/05/1983 – 3 L

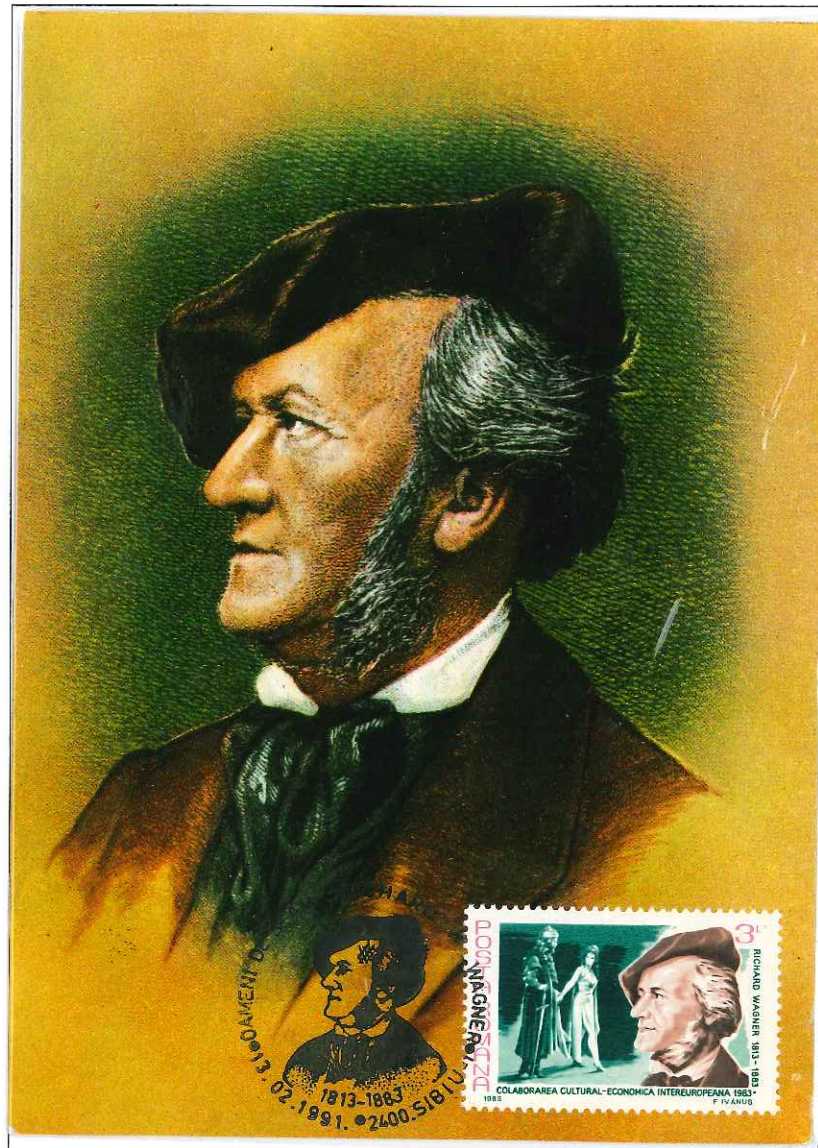
Issued on: 13/02/1991 – SIBIU, ROMANIA

Commemorative: 2400. OAMENI DE SEAMA

RICHARD WAGNER – 1813- 1883

Notable people Richard Wagner 1813 - 1883

Publisher: 13/02/1991 by Romania Post



Richard Wagner – Composer

Italian works in the interpretation of Callas

The change of course with the opera "The Puritans" was pivotal in Callas' later career, paving the way for related works such as "Lucia di Lammermoor", "La Traviata", "The Sleepwalker", "Anna Bolena" and "Medea".

In fact, some of the works of Bellini, Donizetti, Rossini, and Cherubini that resulted from this "turn" and characterized the career of the soloist, had long ago ceased to be staged on operatic stages internationally. Callas revived interest in them, because of which they are still constant elements of the international operatic repertoire.

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1o Circulation Day – GREECE - 4,50 E

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Publisher: 12/10/2023 by private edition



Callas the role of Isolde in Richard Wagner's "Tristan und Isolde".

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Italian works interpreted by Callas

Giuseppe Fortunino Francesco Verdi (1813 – 1901) was an Italian composer, one of the most famous in the opera genre.

Among his best-known works are the operas *Rigoletto*, *Nabucco*, *Traviata* and *"Aida"*, parts of which ("*La donna è mobile*", "*Va, pensiero*", "*Libiamo*" and the triumphal entry respectively) are well known.

Callas performed many of Verdi's works starting with "*The power of destiny*" 1948, "*Aida*" 1948, in the role of Aides, "*Nabucco*" 1949, in the role of Abigal, "*Trovatore*" 1950, in the role of Leonore, "*Traviata*" 1951, in the role of Violet Valerie, "*The Sicilian Vespers*" 1951, in the role of Duchess Elena, "*Rigoletto*" 1952, in the role of Gilda, "*Don Carlos*" 1954, in the role of Elisabeth of Value, "*A masquerade dance*" 1957, in the role of Amelia.

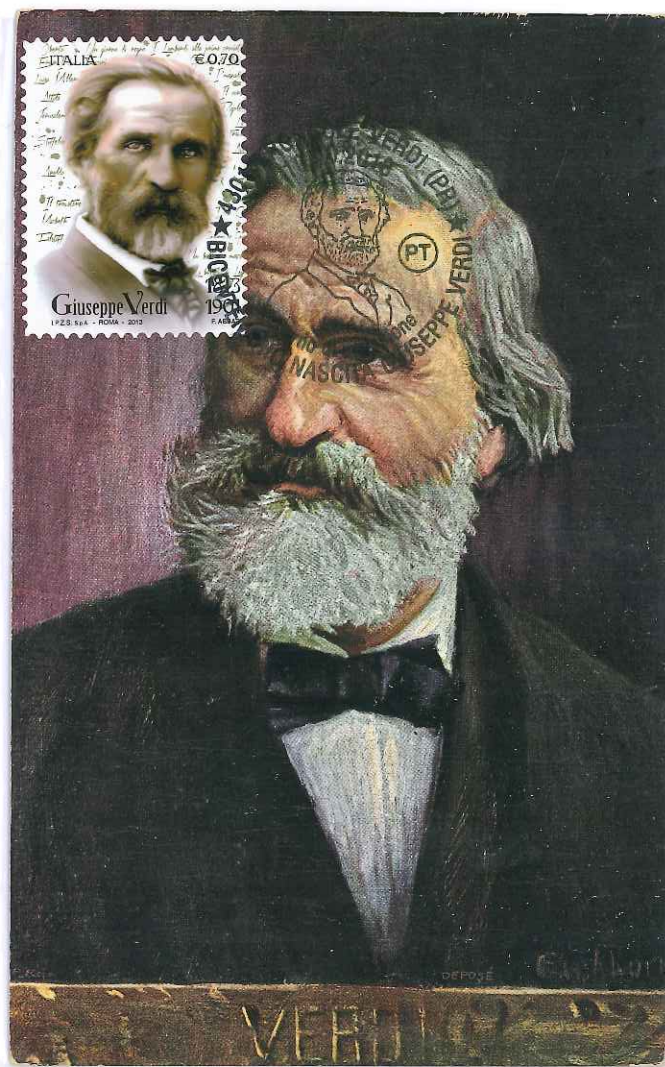
Special Pictorial Postmark

1o Circulation Day-10/10/2013 – 0,70 E

Issued on: 10/10/2013 – ROMA, ITALY

Commemorative: 200th anniversary of the birth of Giuseppe Verdi, 1813-1901

Publisher: 10/10/2013 by Italy Post – (PT)



Giuseppe Fortunino Francesco Verdi (1813 – 1901)

Italian works interpreted by Callas.

By 1950, Callas had appeared in the biggest theaters in Italy, except for La Scala in Milan. The first time she appeared on the stage of La Scala was in 1950, when she replaced her alleged rival, Renata Tebaldi, in the role of Aida. However, her official theater premiere took place a year later, on December 7, 1951, at the opening of the theater's artistic season in Verdi's *Sicilian Evening*, a performance that brought her wider recognition. Over the next seven years La Scala was the scene of her great triumphs in a wide range of roles. There, he collaborated with artists such as conductor Herbert von Karajan, choreographer Margarete Wallmann, and directors Franco Zeffirelli and Luchino Visconti.

Special Pictorial Postmark

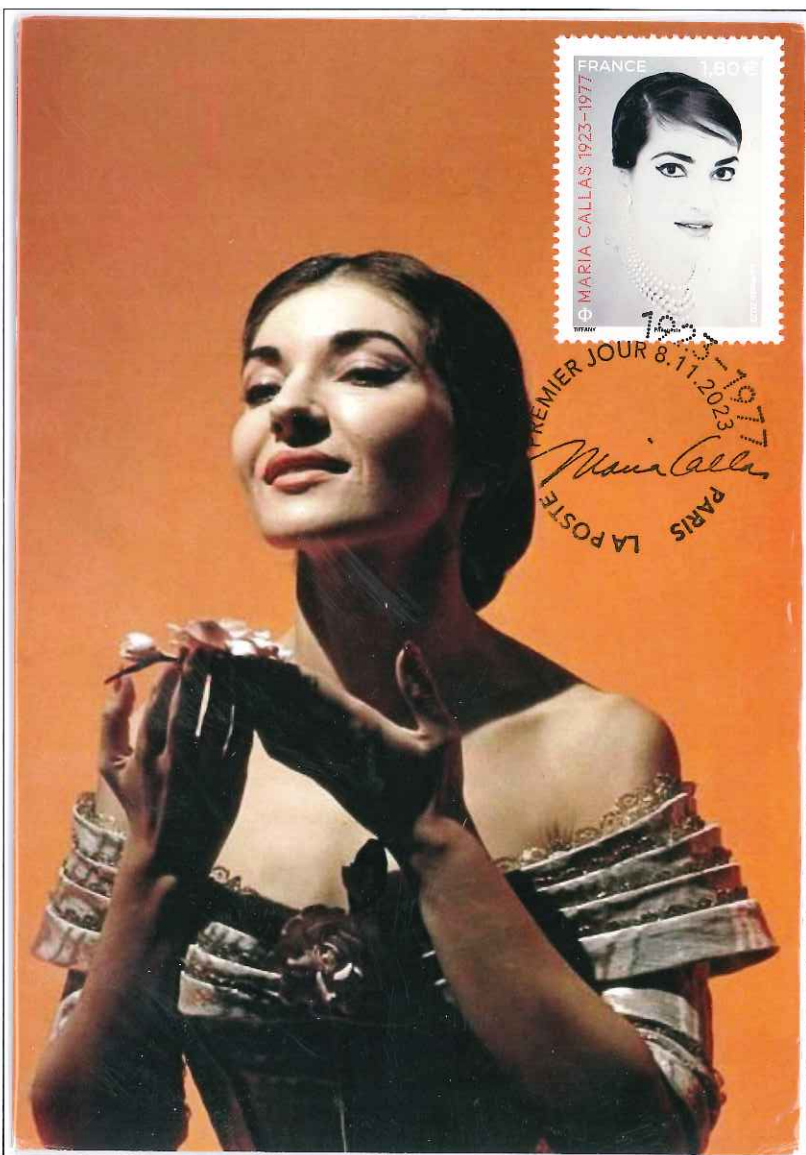
1o Circulation. Day-08/11/2023 – 1,80 E

Issued on: 08/11/2023 – PARIS FRANCE

Commemorative: PREMIER JOUR 8/11/2023

Maria Callas 1923 - 1977

Publisher: 08/11/2023 by France - LA POSTE PARIS



Portrait of opera singer Maria Callas in *La Traviata*, 1958.

MAXIMAPHILY – Maria Callas "The Divina", who lived for art.

Italian works interpreted by Callas

Giacomo Puccini (1858 – 1924) was an Italian composer known primarily for his operas. Regarded as the greatest and most successful proponent of Italian opera after Verdi.

From the operas of Giacomo Puccini where Maria Callas interpreted the opera "Sister Angeliki", 1940, in the role of Sister Angeliki, "Tosca", 1942, in the role of Tosca, "Turandot", 1948, in the role of Turandot, "The Barber of Seville" in the role of Rosina, "La Boheme" 1956, "Manon Lesko" in the role of Manon Lesko, "Madama Butterfly" in the role Cho-Cho-San.

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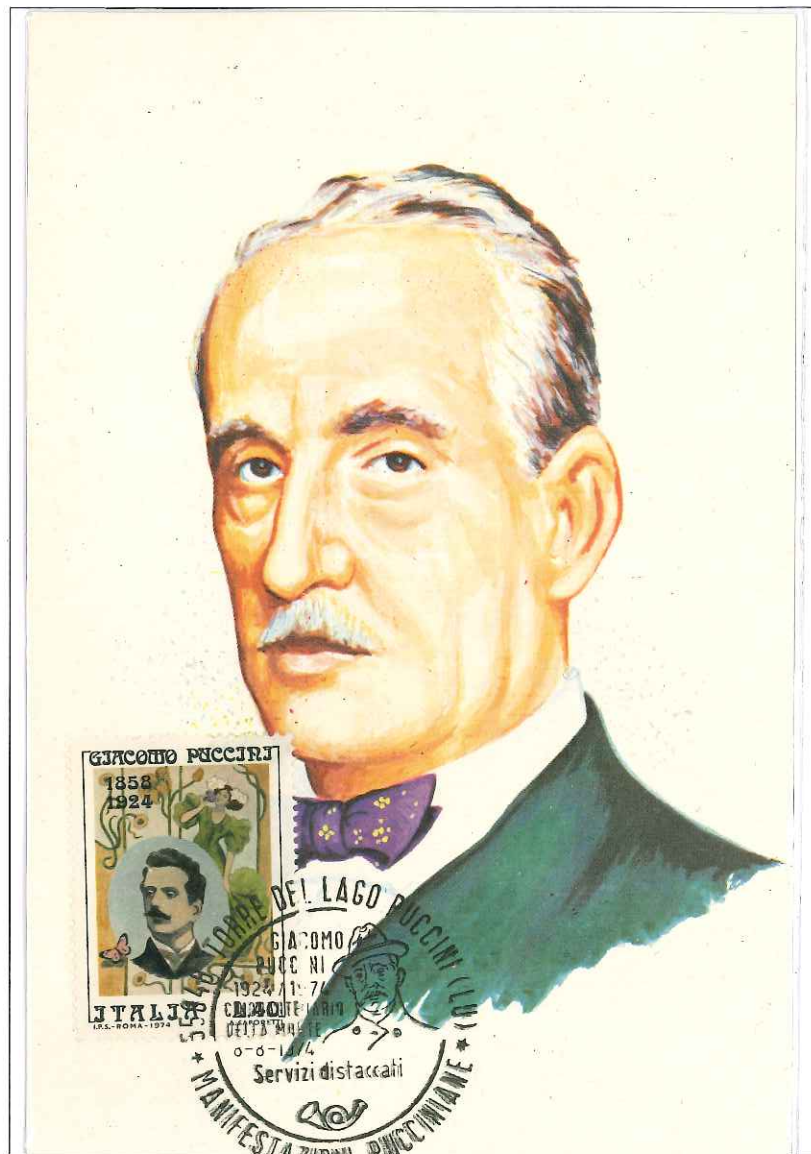
1o Circulation Day-08/08/1974 – 40 L

Issued on: 10/10/2013 – ROMA, ITALY

Commemorative: GIACOMO PUCCINI Compositor -

50 years since death

Publisher: 08/08/1974 by Italy Post – (PT)



Giacomo Puccini (1858 – 1924), compositor

Italian works interpreted by Callas

Madam Butterfly is an opera in three acts (originally two) by Giacomo Puccini, with an Italian libretto by Luigi Illica and Giuseppe Giacosa.

Maria Callas performed in the opera "Madam Butterfly" in the role of Cho-Cho-San on November 11, 1955, at the Chicago City Opera, Chicago.

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1o Circulation Day – GREECE - 4,50 E

Issued on: 12/10/2023 – ATHENS.

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Italian works interpreted by Callas

Vincenzo Bellini or Vincentius Bellini (1801 - 1835) was an Italian composer from Catania, Sicily. His full name was Vincenzo Salvatore Carmelo Francesco Bellini. In general, Bellini represents the romanticism and elegiac form of Italian melodrama.

After the successful staging of *The Sleepwalker* at La Scala in March 1831, Bellini was commissioned with a new opera for December of the same year. *Norma* is a melodrama in two acts by Vincenzo Bellini. The libretto by Felice Romani is based on the tragedy *Norma, our Infanticide* by the Frenchman Alexandre Chomet. The opera premiered on December 26, 1831, at La Scala in Milan.

Special Pictorial Postmark

1o Circulation Day – ALBANIA – 90 Leke

Issued on: 20/04/2001 – TIRANE.

Commemorative: Vincenzo Bellini – Kompozitor i Shquar
Vincenzo Bellini - Prominent composer

Publisher: 20/04/2001 by Albania Post



Vincenzo Bellini - Composer

Italian works interpreted by Callas

In several operas by Vincenzo Bellini where Maria Callas performed in the opera "*Norma*", 1948, in the role of Norma in the Municipal Theater of Florence, in the opera "*The Puritans*", 1949, in the role of Elvira in the La Fenice Theater in Venice, in the opera "*The Sleepwalker*", 1955. in Milan staircase, Milan.

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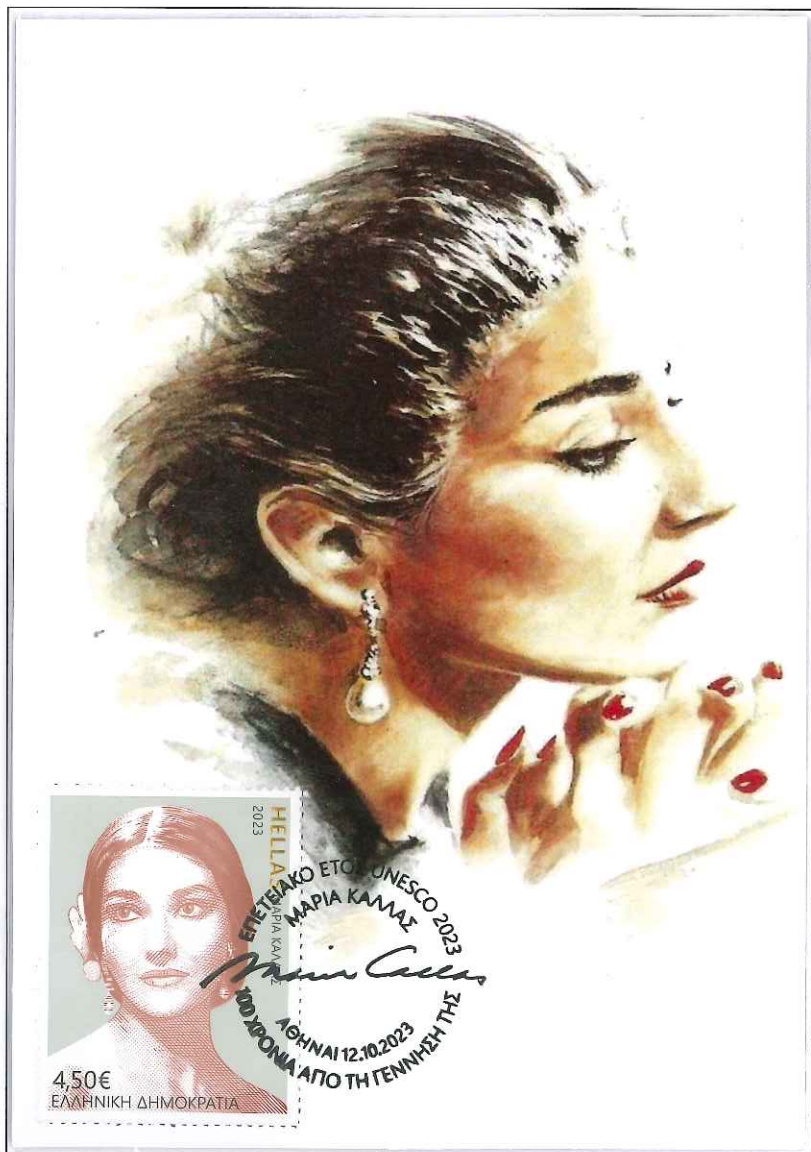
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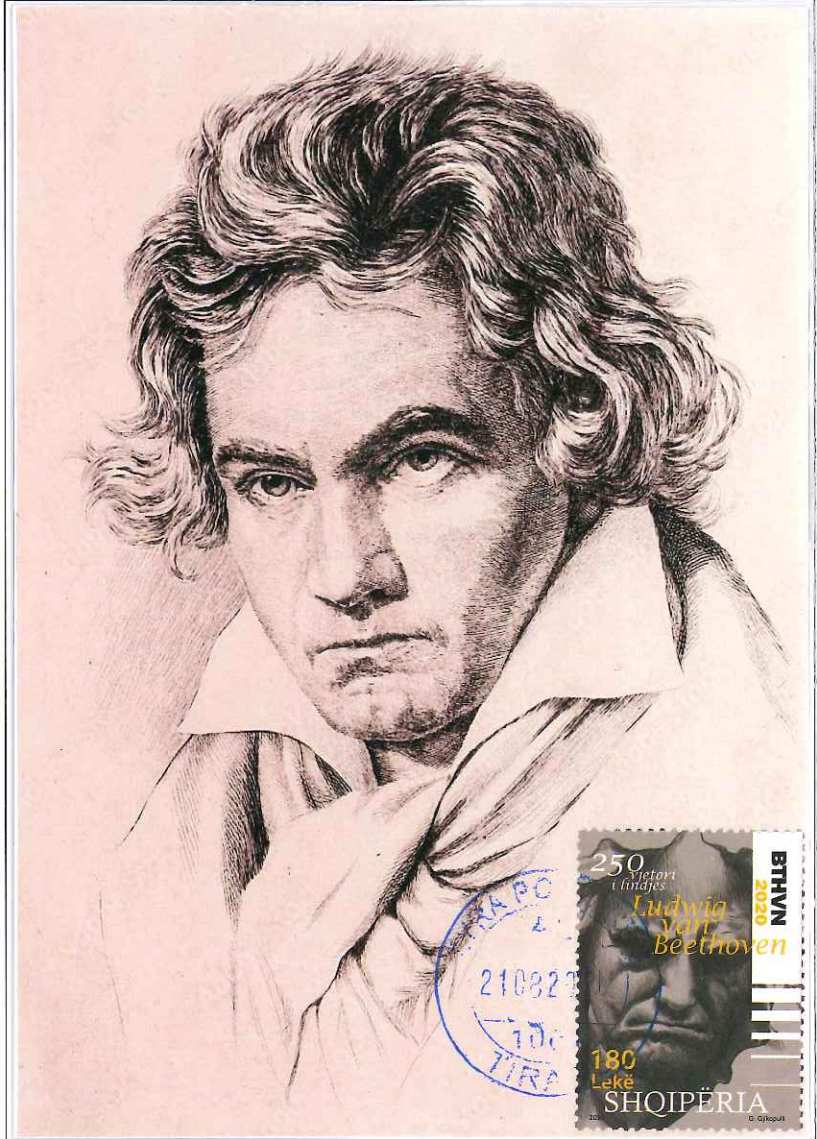


Painting by Maria Callas

MAXIMAPHILY – Maria Callas “The Divina”, who lived for art.

The works of world composers in the interpretations of Maria Callas

Ludwig van Beethoven (1770-1827) was a German composer and pianist of classical music. To this day he is considered one of the greatest composers of all time. His popularity is unbroken, and he remains one of the most performed composers in the world. Some of his best-known compositions include 9 symphonies, 5 piano concertos, 1 violin concerto, 32 piano sonatas, 16 string quartets, a mass (Missa Solemnis), and an opera, Fidelio.



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1o Circulation Day – ALBANIA – 250 Leke

Issued on: 05/03/2021 – TIRANE.

Commemorative: 250-vjetori i lindjes së Ludwig van Beethoven, 1770-1827

250th anniversary of the birth of Ludwig van Beethoven, 1770-1827

Publisher: 05/03/2021 by Albania Post

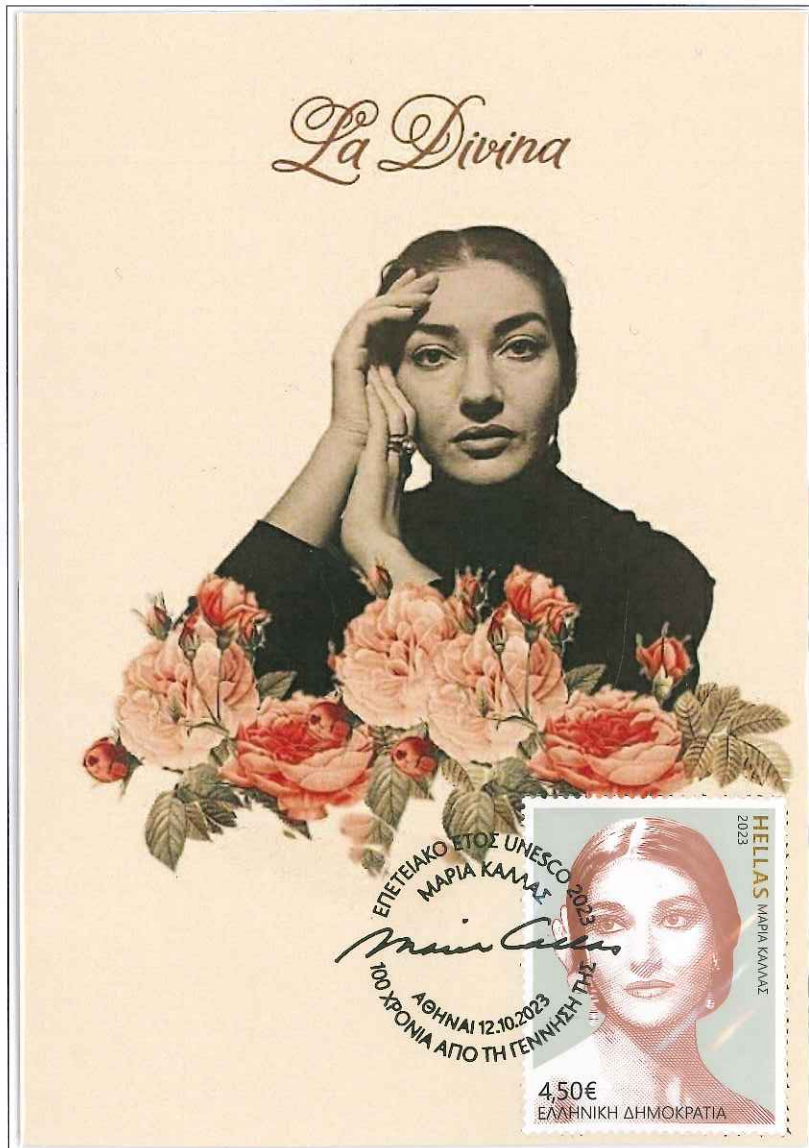


Ludwig van Beethoven - Composer

The works of world composers in the interpretations of Maria Callas

Fidelio (Leonore, or the Triumph of Conjugal Love), Op. 72, is the only opera by the German composer Ludwig van Beethoven. The opera premiered at Vienna's Theater an der Wien on November 20, 1805.

22-year-old Maria Callas performed *Fidelio* at the Odeon Herodes Atticus in Athens at the end of World War II. She sang eleven performances of Leonore in July, August, and September 1944. It was one of her greatest successes with the Greek National Opera.



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Publisher: 12/10/2023 by private edition

Maria Callas – (Maria Kalogeropoulou) - Soprano

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Her activity in Greece

In 1957 he returned to Greece. Callas agreed to give two concerts for the Athens Festival, in August 1 and 5, 1957, with conductor Antonino Votto from La Scala in Milan. Callas proposed to donate her fee in favor of the Athens Festival.

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1^o Circulation Day – GREECE –
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Maria Callas – (Maria Kalogeropoulou) - Soprano

Her activity in Greece

Three years after the concert in the Conservatory of Herodes of Atticus, Callas accepted to star as Norma in the first production of an opera in the ancient theater of Epidaurus by the National Opera.

On the 24th and 28th of August 1960, the monodos embodied Bellini's heroine in the ancient theater of Epidaurus, with director Alexis Minotis, conductor Tulio Serafin, costume designer Antonis Fokas and set designer Yannis Tsarouhis.

The immediately most important role of the priestess Andaltziza was taken over by the mezzo-soprano Kiki Morfoniou. Both shows were extremely successful.

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Callas at the Paris Opera

Callas's Paris premiere was quite delayed; it came in 1958, with her concert at the Opéra Garnier, a major secular event attended by many prominent personalities of the time.

12. PARIS
Avenue de l'Opéra J.L.C.
Commemorative:
AUBERVILL IFRS –
25 OCT 06
Publisher: 25/10/1906 by
Paris Post – FRANCE



Paris Opera - 1906



Portrait of Maria Callas

Callas at the Paris Opera

Later, on 23 May 1964, Callas appeared on the same stage as Norma, with mezzo-soprano Giulietta Simionato in the role of Andalgiza; despite the vocal problems she had begun to experience, she was warmly received by Parisian audiences and praised by critics for her performance.

At the Paris Opera House, he performed Georges Bizet's opera "Carmen" in July 1964, in the role of Carmen.

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1o Circulation. Day-08/11/2023 –
1,80 E
Issued on:
08/11/20123 – PARIS FRANCE
Commemorative:
PREMIER JOUR 8/11/2023
Maria Callas 1923 - 1977
Publisher: 08/11/2023 by France -
Paris LA POSTE

MAXIMAPHILY – Maria Callas "The Divina", who lived for art.

Italian works in the interpretation of Callas

Italian composer Luigi Cherubini's *Medea* – first performed in Paris in 1797 and at La Scala in Milan just over a century later, in 1909 – returned to the limelight when Maria Callas first performed the role of the title in 1953 at the Florence May Festival.

Medea is an opera inextricably linked to Greece: based on the Euripidean tragedy of the same title and performed by Maria Callas as part of the historic GNO production at the Ancient Theater of Epidaurus in 1961 – directed by Alexis Minotis and featuring the scene, and costumes by Yannis Tsarouchis – leaving an indelible mark on the modern Greek cultural landscape.

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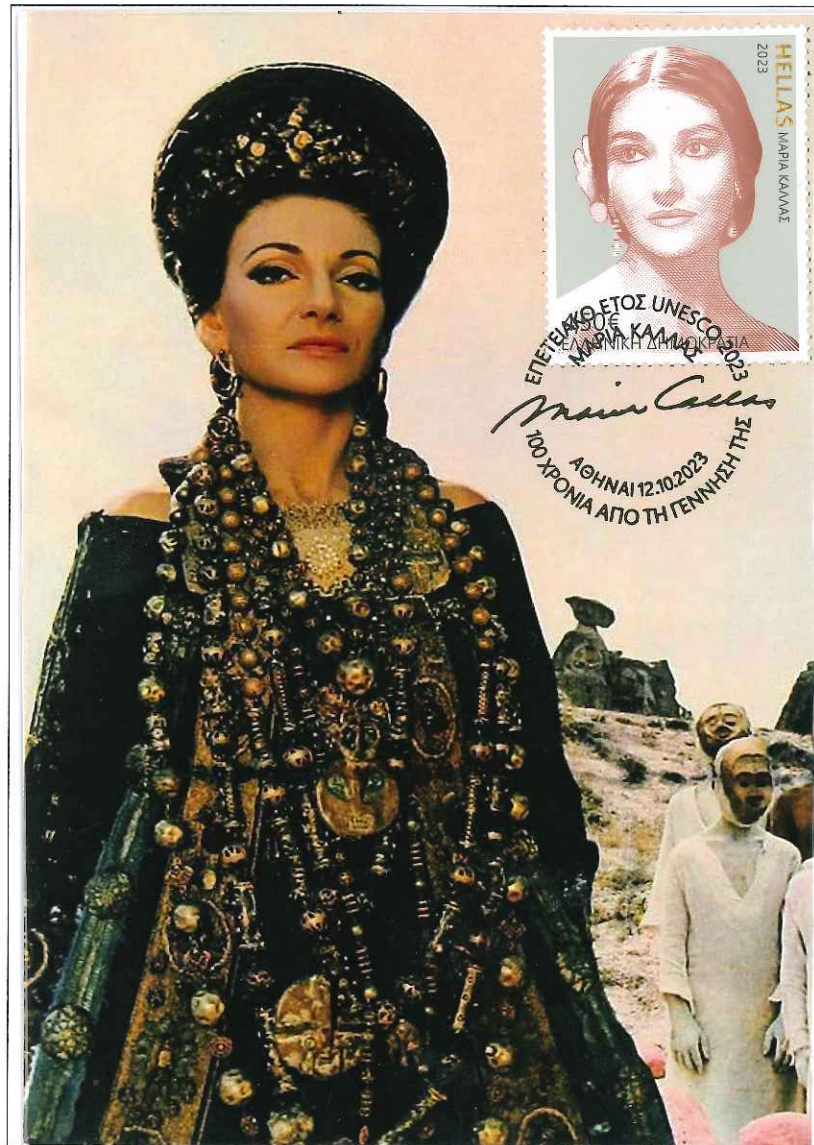
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Maria Callas at the Florence May Festival, 1953 in the opera "Medea"

Maria Callas her debut in Mexico

Maria Callas sang many times in Mexico early in her international career, normally in under-rehearsed productions, mostly with dreadful conductors (Umberto Mugnai, Guido Picco), and occasionally with acceptable ones (de Fabritiis).

Some of the operas he performed in Mexico: "Trovatore" by Verdi, 1950, in the role of Leonore at the Palace of Fine Arts, Mexico City, in the opera "Lucia di Lammermoor" by Donizetti, 1952, in the role of Lucia di Lammermoor at the Palace of Fine Arts, Mexico City.

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Maria Callas, Mexico, 1952

MAXIMAPHILY – Maria Callas “The Divina”, who lived for art.

Maria Callas in the role

The Barber of Seville is an opera buffa in two acts composed by Gioachino Rossini with an Italian libretto by Cesare Sterbini. The libretto was based on Pierre Beaumarchais's French Comedy “The Barber of Seville (1775)”. The première of Rossini's opera took place on 20 February 1816 at the Teatro Argentina, Rome,[1] with designs by Angelo Toselli.

Callas sings Rosina in Il Barbieri di Siviglia at La Scala, Milan, 16 February 1956, under Carlo Maria Giulini with Tito Gobbi. She sings five performances.

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Maria Callas in Traviata at La Scala



Callas sings Rosina in Il Barbieri di Siviglia at La Scala, 1956

Maria Callas in the role

The last traviata

On November 2, 1958, in Dallas, Callas sang her final performance of Violetta in La traviata in a production specially mounted for her by Franco Zeffirelli. She never appeared more beautiful or fragile. It was a role that, along with Norma, meant the most to her and with which she strongly identified.

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MAXIMAPHILY – Maria Callas “The Divina”, who lived for art.

How did Maria Callas change the world.

Callas united so-called high culture and pop culture, without compromising her repertoire. Her performances caused a clamor at world-class institutions including Milan's La Scala and New York's Metropolitan Opera.

Certainly, Callas's private life drew heightened levels of mainstream publicity and intrusion, intensified by those who should have protected her but exploited her talents instead, including her parents and sister; her much older husband; her lover Aristotle Onassis.

Many of the ordeals that Callas faced have been replayed over generations of female stars: censure towards a strong woman knowing her worth; female talents pitted against each other; punishing tour schedules, even when she clearly needed time to recuperate from illness or exhaustion.

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A portrait of Maria Callas - Paris 1969.

How did Maria Callas change the world.

Maria Calla's voice was and remains controversial due to its intense and characteristic timbre, she won fanatical fans as well as critics. According to Antonino Votto, Callas was "the last great artist", since on the one hand the sense of music she possessed was such that it allowed her to sing 50 meters from the podium almost blind (she suffered from a high degree of myopia) while on the other hand, her skills in acting and kinesiology made her an "aesthetic phenomenon".

In total, he performed 47 full operatic roles, playing in several revivals of operatic works and reviving interest in them, resulting in their permanent inclusion in the modern operatic repertoire.

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Maria Callas as opera La Traviata at Royal Opera House, London, in 1958